

The River Region Sacred Music Festival is an exciting time of bringing together singers of many backgrounds and abilities to celebrate and enjoy great sacred choral music.

The Festival Chorus is a non-auditioned group that rehearses six Saturdays from September through February and then performs two free concerts for the public. It's open to all singers. The ability to read music is quite helpful since there are a limited number of rehearsals... but it is not required.

Together we are able to learn more advanced music and accomplish a higher degree of musicality than might be possible in some local church settings.

OUR PURPOSE

♪ To foster and perpetuate the singing of quality sacred choral music.

♪ To provide opportunities for singers from area church choirs of all sizes to learn excellent music and to sing such music with a larger group of voices than might be available in their own church.

♪ To provide training and encouragement for directors of churches in the River Region as well as giving them the opportunity to sing rather than lead.

♪ To combine the talents of singers in the region to present a sacred music concert to the glory of God and for the edification of the participants as well as the enjoyment of the concert attendees.

SCHEDULE

Rehearsals:

9-11:30 am

**September 18, 2021
October 16, 2021
November 6 & 20, 2021
January 8, 2022
February 5, 2022**

Festival Weekend:

March 4th-6th, 2022

Rehearsals

Fri. March 4 6:30 – 8:30PM

Sat. March 5 9:00–11:00AM

Free Concerts

Saturday, March 5th 6:30 PM

and

Sunday, March 6th 3:00 PM

♪ **Rehearsals and**

**Concerts will be held at
First Presbyterian Church
211 Chestnut Street**

River Region Sacred Music Festival 2021/2022 Singer Registration Form

First Name: _____

Last Name: _____

Street: _____

City, ST Zip: _____

Email: _____

Phone(s): _____

Circle the **VOICE PART** you typically sing:

S1 S2 A1 A2 T1 T2 B1 B2

REGISTRATION FEE = \$50.00

(to cover the cost of your music)

Scholarships may be available. Please contact
Steve Lee, Festival Coordinator, at
334-462-3844 or steve@fpministries.org.

Singer Signature

Date: _____

Please mail completed form (one per person) and a check payable to
First Presbyterian Church to:

**River Region Sacred Music Festival
Attn: Leslie Davis, Registrar
465 Pinecrest Road**

Prattville, AL 36067

Guest Clinician and



Dr. Kristofer Sanchack serves as Assistant Professor and Director of Choral Activities at Alabama State University. Dr. Sanchack's wide-ranging musical career began with his study of piano, where he rapidly progressed to study with Curtis Institute of Music mainstay Freda Pastor Berkowitz. Dr. Sanchack continued pursuing music with a B.M. in Composition with Honors and High Distinction from Pennsylvania State University. While at Penn State, Dr. Sanchack accompanied and/or performed with six different choruses, including women's, men's and mixed choruses, as well as the State College Choral Society. He holds an M.M. in Choral Conducting from the University of South Carolina, where he received an assistantship in Accompanying, and a D.M. in Choral Conducting at Indiana University. Dr. Sanchack has served as Director of Youth and Children's Music at Second Presbyterian Church in Indianapolis, as well as the Keyboard Artist for the Indianapolis Symphonic Choir. Dr. Sanchack has led choral music at several leading universities, including Brevard College, Hollins University, the University of Indianapolis, Indiana University-Purdue University Fort Wayne and Trine University. As a pianist, Dr. Sanchack has appeared with the Asheville Symphony, Greenville Symphony and Indianapolis Symphony orchestras, and continues to be in demand as a soloist and accompanist around the United States. He is also currently the accompanist for the statewide Melody Makers of Indiana chorus.

We are thrilled and thankful to have the multi-talented

River Region Sacred Music Festival
c/o First Presbyterian Church
211 S. Chestnut Street
Prattville, AL 36067

If you have questions or need more information,
contact *Steve Lee*, the Festival coordinator, at
334-462-3840 or by email at

7th Annual

RIVER REGION SACRED MUSIC

2021-2022 Festival Repertoire

- "Old Hundredth" - arr. R. Vaughn Williams
- "Great Day" - Moses Hogan
- "Like As the Hart Desireth the Waterbrook"
- Herbert Howell
- "Ein feste Burg" - arr. W.B. Olds with
BWV 80 - J. S. Bach ("A Mighty Fortress")
- "Every Time I Feel the Spirit" - W. Dawson
- "Glory to God" - from Handel's *Messiah*
- "O Clap Your Hands" - John Rutter
- "Pie Jesu" - Dr. Kristofer Sanchack
from his recently composed *Requiem*
- "Light Out of Darkness" - Edward Elgar
- "This Little Light of Mine" - arr. Ken Berg

riverregionsacredmusic.com

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